

## Design & Crafts Council Ireland Craft Enthusiast/Student Registration Application

### Eligibility

- Be an Irish or non-Irish national who is permanently resident in the Island of Ireland  
*or*
- Be an Irish national who is permanently resident outside the island of Ireland
- Be 18 or over

To qualify for craft enthusiast/student registration, you must be one of the following:

- An employee of a registered craftsperson
- A hobbyist who does not sell work
- A design/craft student of a recognised 3rd level college
- A trainee at a DCCI course
- A graduate of a DCCI course

### Benefits

Receive special rates for insurance, such as public liability and personal accident. Qualify for a group reduction in our VHI Health Insurance Scheme.

Receive the DCCI e-zine 'CRAFTlink', a monthly newsletter with DCCI and industry opportunities and updates.

**Please note:** the Registration Panel meets 4 times a year so there may be a 12 to 14 weeks processing time for new applications. If your application is urgent please state the urgency of your request along with your application.

**DCCI Registration Application**

**1. CONTACT DETAILS**

First Name: \_\_\_\_\_  
Surname: \_\_\_\_\_  
Address 1: \_\_\_\_\_  
Address 2: \_\_\_\_\_  
Address 3: \_\_\_\_\_  
Town/City: \_\_\_\_\_  
County: \_\_\_\_\_  
Postcode: \_\_\_\_\_  
Country: \_\_\_\_\_

Tel: \_\_\_\_\_  
Mobile: \_\_\_\_\_  
Email: \_\_\_\_\_  
Website: \_\_\_\_\_  
Is your website e-commerce enabled? Yes      No  
Facebook: \_\_\_\_\_  
Twitter: \_\_\_\_\_  
Instagram: \_\_\_\_\_  
LinkedIn: \_\_\_\_\_  
Pinterest: \_\_\_\_\_  
YouTube channel: \_\_\_\_\_

**2. PERSONAL INFORMATION**

Date of birth: \_\_\_\_\_  
Gender: \_\_\_\_\_  
Nationality: \_\_\_\_\_

Please list the languages you speak:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**3. DESIGN/CRAFT INFORMATION**

Design/Craft discipline: \_\_\_\_\_

Please select your stage as a craftsperson or designer

Design/Craft Enthusiast:  
Craft Student

**5. EDUCATION/TRAINING**

If you are a design/craft enthusiast where did you acquire your skills/interest for your design/craft

Self-taught      Apprenticeship      Education or training institution      Other

Please give details: \_\_\_\_\_

If you are a student which educational or training institution do you attend ?

\_\_\_\_\_

Year commenced: \_\_\_\_\_ Year completed: \_\_\_\_\_

Qualification to be obtained: \_\_\_\_\_

**Terms and Conditions\***

I understand that the provision of inaccurate information on this form by me will lead to automatic removal from the Design & Crafts Council Ireland (DCCI) register of Design/Craft Enterprises and subsequent exclusion from all DCCI schemes, projects and services. I note that the DCCI reserves the right to refuse any application to the register of Design/Craft Enterprises where the applicant is not eligible under any of the required registration criteria as outlined above.

DCCI reserves the right to alter, change or amend these criteria for application at any time and without prior notice and I hereby accept that as a result of a change in such criteria, I and/or my business may no longer be eligible for entry on the register of Design/Craft Enterprises without loss, cost or compensation.

**Do you consent to your details being disclosed to third parties?** (For the promotion of Irish design and craft and for research and statistical purposes only). Yes  No

Date: \_\_\_\_\_

## Appendix A

### Discipline List

Basketry	<i>Rushworking</i>
Blacksmithing	
Book Making	<i>Bookmaking Bookbinding</i>
Candle Making	
Ceramics	<i>Carved Casting Handbuilt Jiggered and jolleyed Thrown Tilemaking Mosaic</i>
Fly Tying	
Fresco Painting	
Furniture Making	<i>Metal Wood</i>
Glass Making	<i>Blowing Casting Engraving Etching Fusing Mosaic Painting/Enamelling Stained</i>
Horology	<i>Horology</i>
Jewellery Making	<i>Non-Precious Goldsmithing(precious) Goldsmithing(precious)-Chasing Goldsmithing(precious)-Enamelling Goldsmithing(precious)-Engraving Goldsmithing(precious)-Lapidary Goldsmithing(precious)-Repousse Silversmithing</i>
Leatherworking	<i>Leatherworking</i>
Lettering	<i>Calligraphy Letter Carving Letter Cutting</i>
Metalworking	<i>Casting Enamelling Forging Welding Wire Working</i>
Mixed Media Construction	
Mosaics	
Musical Instrument Making	
Paperworking	<i>Cardmaking Decoupage Papier Mache</i>
Paper Making	
Printing	<i>Etching Lithography Screen Printing</i>
Silversmithing/Holloware	
Soap Making	
Spinning	
Stoneworking	<i>Carving Wall Building Slate Working</i>
Textile Making	<i>Fashion Design Felting Knitting/Crocheting</i>

	<i>Lace Making - Bobbin</i> <i>Lace Making - Carrickmacross</i> <i>Lace Making - Limerick</i> <i>Macrame</i> <i>Millinery</i> <i>Sewing</i> <i>Surface Patterened - Painting</i> <i>Surface Patterened - Batiq</i> <i>Surface Patterened - Printing</i> <i>Surface Patterened - Printing Devore</i> <i>Surface Patterened - Stitching</i> <i>Surface Patterened - Applique</i> <i>Surface Patterened - Embroidery</i> <i>Surface Patterened - Needlepoint</i> <i>Surface Patterened - Patchworking</i> <i>Surface Patterened - Quilting</i> <i>Tufting</i> <i>Weaving - Loom</i> <i>Weaving - Tapestry</i>
Thatching	
Toy Making	
Woodworking	<i>Boat Building</i> <i>Carving</i> <i>Joinery</i> <i>Marquetry</i> <i>Turning</i>