



SARAH GREGORY

Sarah having a love of art discovered jewellery making during her Diploma in Foundation Studies in Art and Design, at the University of Ulster Belfast. Here she continued on to a B.A. Hons in Fine and Applied Art specialising in Silversmithing and Jewellery in 2010. During university years she also undertook a bronze casting course in Belfast Metropolitan College.

She has exhibited work in shows in the University of Ulster, Spacecraft Gallery, Flowerfield Arts Centre, Castle Ward House and NUI Maynooth. Sarah has also provided artist demonstrations in Castle Ward House and won 'A Spirit of Place' opportunity to sell work through the National Trust.

Wanting to acquire more skills she applied to the Design & Crafts Council of Ireland's Jewellery and Goldsmithing Skills & Design Course in 2013. During which she completed a work placement at Rudolf Heltzel Goldsmiths.

She is now looking forward to a new challenge working within the jewellery industry and learning new skills whilst refining her existing ones.

ARTIST STATEMENT:

Having grown up in the countryside I have a strong appreciation and love of nature. Drawn to the beauty of both its simplicity and complexity I strive to capture the essence of these within my work whilst also creating pieces that have a certain elegance and delicacy.

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